



## Dan Walker – Composer in Residence

Composer, arranger and performer Dan Walker is quickly building a reputation as one of Australia's most promising young artists. Whilst completing a Bachelor of Music in Composition at the Queensland

Conservatorium of Music under the tutelage of Gerard Brophy, Dan was working with various Brisbane based contemporary music groups, singing and composing for The Australian Voices and co-founding the eclectic six *new\_music ensemble*.

Now based in Sydney, He has had works commissioned and performed by such groups as The Sydney Symphony Orchestra, Gondwana Voices, Queensland Youth Choir, The Murrumbidgee Symphony Orchestra and Sydney Philharmonia Choirs. In 2003 Dan was the Sydney Childrens Choir composer-in-residence and in that year also created new choral arrangements of the National Anthems for the Rugby World Cup. Recent work

includes: *The Arafura*, written specifically for Gondwana Voices and premiered in Mexico City as part of the 2004 Song bridge festival; *Hopes and Dreams*, written as part of the Australian National Day celebrations at the 2005 World Expo in Nagoya, Japan; various orchestral and choral arrangements for ABC Classics and a new arrangement of *Advance Australia Fair* written for the official Darling Harbour 2005 Australia Day celebrations.

As a performer Dan is a regular member of both Sydney Chamber Choir and Cantillation. He has also been a member of Baroque Opera company Pinchgut for two years and is currently also a guest member of the Song Company.